

Once Within a Time: Credits

FRONT CREDITS

STEVEN SODERBERGH AND ALEXANDER RODNYANSKY
PRESENT

ONCE WITHIN A TIME
An IRE /opticnerve™ Production

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END CREDITS

FOR
Mel Lawrence
Lesley North
Jon Gibson
Sam Mott
Dicky Velarde
Gina Valdez
Paul Herman

WRITTEN AND DIRECTED BY
Godfrey Reggio

CO-DIRECTOR
Jon Kane

ORIGINAL MUSIC COMPOSED BY
Philip Glass

ADDITIONAL MUSIC AND VOICE
Sussan Deyhim

PRODUCED BY
Mara Campione
Godfrey Reggio

EXECUTIVE PRODUCERS
Steven Soderbergh
Alexander Rodnyansky
Lawrence Taub
Michael Fitzgerald
Dan Noyes

VISUAL EFFECTS CREATIVE DIRECTOR
Grier Dill

MUSIC DIRECTOR AND PRODUCER
Michael Riesman

DIRECTOR OF PHOTOGRAPHY
Trish Govoni

PRODUCTION DESIGNER
Scott Pask

COSTUME DESIGNER
Machine Dazzle

EDITED BY
Jon Kane

STARRING
Apollo Garcia Orellana
Tara Starling Khozein
John Flax
Brian Belott
Sussan Deyhim
AND Mike Tyson

SLIDE 1

Apollo Garcia Orellana -Destiny, Emoji, Robot and White Chimp

Tara Khozein -Hero, Emoji, Robot

Brian Belott -Apple Salesmen, Nonsense Man

John Flax -Storyteller

Susan Deyhim -Mother Muse

Mike Tyson -The Mentor

HERO CHILDREN

Aaron Kingsley Adetola

Kay Winard

Nataniel Dickson

SLIDE 2

CHILDREN

Abraham Selsberg

Alexander Leonard

Brooklyn Fronter

Cora Greenblatt

Dorothy Bloomgarden

Ella Acevedo

Fernande Francois
Phyllis Ingram
Hugo Kalia
Iris Follett
James Kane
Lenna Soliman
London Fortner
Max A. Clifford
Odilon Francois
Simone Yu

MIRIAM AT THE WELL
Miriam Kramer

HOUR GLASS FAMILY
Simi Zfati
Natan Zafti
Ariela Yunayev
Jacob Yunayev

SLIDE 3

LINE PRODUCER
Mara Campione

ASSOCIATE PRODUCER
Ray Hemenez

ADDITIONAL EDITORS
Gen Liu
Mau Quiros

ART DIRECTOR
Frank Mccullough

SCENIC DESIGN ASSISTANT
Kyu Shin

ASSISTANT ART DIRECTOR
Apollo Garcia Orellana

MINIATURE MODEL BUILDERS
Tijana Bjelajac

SCENIC PAINTER
Casey Baugh

CARPENTER
Luke Boyce

STORYBOARD DESIGN

Dennis Larkins

CONCEPT BOOK DESIGNER

Stefan Bucher

SLIDE 4

ADDITIONAL PHOTOGRAPHY

Tom Lowe

SECOND UNIT CAMERA

Raunak Kapoor

Mau Quiros

FIRST CAMERA ASSISTANT

Vanina Feldstein

SECOND CAMERA ASSISTANT

Sean Breikreutz

Miguel Barcelo

GAFFER

Frankie Florencio

KEY GRIP

Francesco Amaya

GRIPS & ELECTRIC

Karl Schroder
Jonathan Fuller
Chris Yannaco

DIT

Raunak Kapoor

SLIDE 5

STYLISTS

Xala Johnson
Morgan Maxwell

MASK DESIGNER

Jonathan Becker

HAIR & MAKEUP
Morgan Getty

PRODUCTION COORDINATOR
Sean Breitzkreutz

APPRENTICES TO DIRECTOR
Liam Philips
Oluwasegun Oyetunde

PRODUCTION ASSISTANTS
Tanner Poff
Robindeep Singh
Adam Jumba
Luke Boyce
Spencer Bang

STUDIO CHEF
Isabelle Kane

ASL INTERPRETERS
Miriam Kramer
Nora Larsen
Julie Nagle

SLIDE 6

FIRST ASSISTANT DIRECTOR

Mayra Rodas

ASSISTANT EDITORS

Raunak Kapoor

Max Blecker

SOUND DESIGN

Jon Kane

Tanner Poff

Mau Quiros

VFX ARTISTS

Grier Dill

Mary Hawkins

Danny Kamhaji

Adam Sacks

POST PRODUCTION ASSISTANTS

Apollo Garcia Orellana
Sean Breitzkreutz
Miguel Barcelo

The Philip Glass Ensemble

music director, keyboard • MICHAEL RIESMAN
voice, keyboard • LISA BIELAWA
sound • DAN BORA
woodwinds • PETER HEISS
sound • RYAN KELLY
keyboard • MICK ROSSI
woodwinds • SAM SADIGURSKY
woodwinds • ANDREW STERMAN

with guest
accordion • NATHAN KOCI

additional music by • CAMERON GLASS
• MAU QUIROS
• TANNER POFF
additional vocals by • TARA STARLING KHOZEIN

ire music coordinator • OLUWASEGUN OYENTUNDE

Music recorded on-site at various locations
Some tracks recorded at Mission Sound, Brooklyn, NY

engineer • OLIVER STRAUS

Music premix by Michael Riesman
at Studio D, New York, NY

assistant mix engineer • ALEX GRAY
music preparation • CORY DAVIS
• ALEX GRAY

Philip Glass is published by Dunvagen Music Publishers, Inc

executive director • DREW SMITH
director • ADRIENNE WHITE
senior advisor • JAMES KELLER
classical repertoire and promotion • RICHARD GUÉRIN
music editing and copying • CORY DAVIS
music assistant • ALEX GRAY
personal assistant • JONATHAN WYATT
royalties and licensing • LISA DEAN

Mike Tyson Epilogue musicians
trombone • RICK PARKER
trumpet • KENNY WARREN
saxophone • HERY PAZ
drums • JOEL MATEO

Brooklyn Youth Chorus
founder and artistic director • DIANNE BERKUN MENAKER

Harlem School of the Arts (HSA) The Herb Alpert Center
president • ERIC PRYOR
chair of music • YOLANDA WYNS
camp director • WILLIAM C. RHEM JR.
assistant camp director • SARAH PANAYIOTOU
voice instructor • GRANT ANDERSON
acting instructor • AMANDA MCDOWALL
production manager • RACHEL HARRIS
staff • GENEVA NARVAEZ
staff • ISIO-MAYA NUWERE
facilities manager • ZOE HOARTY
security • MILTON OGALDES
engineer • DAN BORA
assistant engineer (hsa) • RACHEL HARRIS
assistant engineer (hsa) • RYAN CHAPMAN
assistant engineer (hsa) • MICHAEL ABOAH
Special thanks to the families, students and staff of Harlem
School of the Arts

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svp, sound services • JAY RUBIN

casting • MARA CAMPIONE
• AMY GOSSELS

CONSULTANTS TO THE DIRECTOR

Marti L. Reggio
Francis Kuipers
Ray Hemenez
Michael Goldsmith
Kay Winard

SONGS

“Clarion Call”

Music by Philip Glass & Sussan Deyhim

Performed by Sussan Deyhim

“Quanti martiri ha potuto passare” by A. Licciardi
and other mixed voices from the recording
entitled “Sicily: Music for the Holy Week,
UNESCO8210, courtesy of Smithsonian Folkways
Recordings. (p)1993. Used by permission.

“Animal Speak”

Music by Cameron Glass

“Prologue”

Music by Philip Glass

Performed by the Philip Glass Ensemble
with Tara Starling Khozein, voice

“Act I”

Music by Philip Glass
Performed by the Philip Glass Ensemble
with Nathan Koci, accordion

“Entry of the Gladiators / Anniversary Waltz /
Jingle Bells (medley)” by Milton Kaye from the
recording entitled Nickelodeon and Calliope,
COOK10350, courtesy of Smithsonian Folkways
Recordings. (p). Used by permission.

“Bizet: Carmen: Toreador Song / London Bridge /
Oats, Peas, Beans & Barley / Carry Me Back to
Old Virginny (medley)” by Milton Kaye from the
recording entitled Nickelodeon and Calliope,
COOK10350, courtesy of Smithsonian Folkways
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“Electric Blizzard”
Music by Cameron Glass

“Act II”

Music by Philip Glass: “Façades”
Arranged by Michael Riesman
Performed by The Philip Glass Ensemble

“Rocket Jets”
Music by Philip Glass: Victor’s Lament
Arranged and performed by Michael Riesman
Sound designed by Tanner Poff

“Double Helix”

Music by Mark Atkins of Spirit Gallery
Vocals composed by Sussan Deyhim

“Act III: Dies Irae - Part I”
Music by Philip Glass
Performed by The Brooklyn Youth Choir
and The Philip Glass Ensemble
with Nathan Koci, accordion
and Tara Starling Khozein, voice

“Dies Irae -Part II”
Arranged and performed by Michael Riesman

“Snake Dance”
Music courtesy of Michael Drake
Vocals composed by Sussan Deyhim
www.shamanicdrumming.com

“Children’s Voices”
Performed by the Harlem School for the Arts
Composed by Sussan Deyhim

“Clarion Call II”
Music composed by Sussan Deyhim
Vocals by Sussan Deyhim
Percussion and programming by Man Quiros

“Burgundy St. Blues”
Performed by George Lewis
Courtesy of The George H. Buck Jr. Jazz Foundation
By arrangement with The Orchard

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Rachel Pantoja

Marnie Hesson

MUSES

觀音

Mater Dolorosa

Homer

Enoch

3· 6· 9

George Lewis

SPECIAL THANKS

Bill Irwin

Laurie Anderson

George Mayer

Victor Masayesva

Lee Zlotoff

Virginia Dawn

Richard Romero

Noel Harvey

David and Jordan Smith

David Lamb

William & Alicia Miller

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231261
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Jim Woodard

Sweetie Pie, Uma, Epifânio,
Chelsea, Zucci, and Stanley

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Rezi
Silvio Ursini
Bulgari S.P.A.
Ms. Plecostomus
and The Golden Tribe
Los Obvidados
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Atreyu Kaunert

Bruce and Zofia
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